

Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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Volume 18, Number 4

FALL, 1964





Los Angeles Rubber Stamp Co. Los Angeles Stamp & Stationery Co.

By CHARLES V. KAPPEN, San Jose

The Los Angeles Rubber Stamp Co. was founded in 1884 by G. W. Randall at No. 11 Allen Block, Temple and Spring Sts., where it was a second-floor operation. In 1886 its address was listed as 20-22 N. Spring St. The company moved to 123 N. Spring St. in 1890 and to 224 W. First St. in 1891.

Although coin checks may have been manufactured as early as 1887 on a large hand-operated screw press, year of earliest striking probably was nearer 1891, when the business became a ground-floor operation with a toggle press in the basement.

"The company did make checks on the screw press before we got the toggle press," Al C. Davidson, president, said. "Whether as early as 1887 or as late as 1891, though, we pioneered the manufacture of metal checks in Los Angeles. Many of the articles we sold in those days were made by the C. H. Hanson Co. of Chicago. I know we bought all our badges there and all other articles that we were not equipped to make ourselves. As finances allowed, we added equipment to do our own manufacturing.

"Mr. Randall spent very little time in the plant or his office, but traveled extensively for the company in Arizona, New Mexico, Mexico and South America," President Davidson added. "A special section of our catalog was printed in Spanish. H. A. Osgood was manager. Mr. Osgood was with the company from 1893 until his death in 1925.

In January, 1910, the company moved to 131 S. Spring St. It was incorporated Aug. 25, 1915.

Upon the death of Mr. Randall in 1924, his wife, Mrs. Alice J. Randall, inherited the business. Frank T. Rinehart became president of the company at that time. Mrs. Randall died in 1928.

The company moved to its present location, 1500 S. Los Angeles St. (corner South Los Angeles and 15th Sts.) in April 1924.

On April 10, 1935, it became known as the Los Angeles Stamp & Stationery Co., the name it now bears. According to Mr. Davidson, the change was made "because it was believed our salesmen could pick up orders for stationery items at the same time as for other products, thereby increasing our sales volume."

When Mr. Rinehart retired as head of the firm in 1935, Allister (Al) C. Davidson became president. Rinehart remained as manager for about two years. Mr. Davidson, who has been with the company since 1910, is son-in-law of the founder, G. W. Randall.

Los Angeles Stamp & Stationery Co. still uses that same toggle press which it installed in its basement operation at 224 W. First St. in 1891. It was on this first toggle press used in Los Angeles that the medals bearing John F. Kennedy's portrait were struck for the Navy in 1963 to commemorate his visit to China Lake, Calif.

In addition, the company now owns, and still uses, the toggle press once the property of the Chipron Stamp & Stationery Co., Los Angeles.

"Los Angeles Rubber Stamp Co. bought an interest in the Southern California Rubber Stamp Co. in 1912 and in 1915 owned all of the SCRS Co.," Davidson said, "but Southern Cal was consolidated with the LARS when we moved into our new building in 1924."

Southern California Rubber Stamp Co. had its beginnings in 1909 at 433 W. 5th St., with Charles K. Cook, who had been a salesman for Chipron, and P. L. Haworth as partners. It moved to 725 S. Spring St. in 1910. Al C. Davidson, now Los Angeles Stamp & Stationery Co. president, was assigned to Southern Cal in 1915 and stayed there until the consolidation with LARS in 1924.

P. L. Haworth remained with Southern Cal and in 1924 became sales manager of the Los Angeles Rubber Stamp Co. Cook, however,

left Southern Cal and started in business for himself. In 1920, he joined a three-way partnership of Charles Cook, Louis Holtz and Albert K. Smith, Jr., called the Western Rubber Stamp Co., Smith was the son of Albert K. Smith, Sr., partner of Chipron. Western was not successful, and after two years was absorbed by the Chipron Rubber Stamp Co.

In 1929, Cook and Holtz became owners of the Pacific Rubber Stamp Co., which was moved to 918 S. Spring St. that year. Clarke Dennington, vice president of the Los Angeles Rubber Stamp Co., left the LARS and bought the Pacific Rubber Stamp Co. in 1929. In 1930, Cook was in business under his own name at 257 S. Spring St. In 1933, he was in business at 432 E. St. That same year, Louis Holtz started the Eureka Rubber Stamp Co. at 257 Spring St. In 1936, Cook Marking Device Co. was located at 105 W. Sixth St., and in 1940, at 956 S. Grand Ave.

"Charles K. Cook was in more different companies than any of the rest of us," Al C. Davidson said, "but he was strictly in rubber stamps."

"Los Angeles Rubber Stamp Co. purchased the Long Beach Rubber Stamp Co. about 1934," Davidson said, "but closed it up after the earthquake."

In June, 1942, Los Angeles Stamp & Stationery Co. bought the Chipron Stamp Co., which it still operates as an independent manufacturing concern under the name Chipron Stamp & Stationery Co. "The name change was made at the time we bought the company at 224 W. First St. We operated it there for some time, then moved it to 1620 Hill St., where it is now," Davidson said.

Chipron Rubber Stamp Co. had begun business in 1892 at 126 S. Spring St. It also was known as Noble and Chipron. The Daugherty Stamp Co., begun at 217 W. First St. in 1906, later was consolidated with Chipron.

The Los Angeles Stamp & Stationery Co. bought out the metal stamping department of Acme Metal Die & Stencil Co. in December 1951, operated it about a year, then consolidated it with the L. A. S. & S. Co., bringing all Acme dies and machinery to the L. A. S. & S. plant.

Acme had its beginnings in 1936 at 219 E. Washington Blvd. It was moved to 213 E. 17th St. in 1938. The building was torn down in 1959 to

make way for a freeway. Some time after its founding by Frank Lewis, a metals specialist, it was sold to Bob Gaunt and U. Moore, two young men who were interested in electronics. They made very small motors, demand for which grew so quickly that they had to eliminate the marking device portion of their business. This they sold in two parts.

The metal die and engraving portion was sold to William Chudnof, who worked for the Los Angeles Stamp & Stationery Co. at that time (June 1950). Chudnof changed the name of that division to Acme Metal Die & Stamp Co. It now is called Acme Marking Device Co.

The Cook Rubber Stamp Co. and the Acme Metal Die and Stencil Co. both were located at 217 E. 17th St. in 1951. All the metal stamping business of Acme was consolidated in the Cook company, of which Al C. Davidson of the L. A. S. & S. company owned 55 per cent interest.

This company is not to be confused with the Acme Rubber Stamp Co. begun at 728 E. 47th St. in 1929, nor the Acme Rubber Stamp Co. located at 707 W. Eighth St. in 1950. The Acme rubber stamp companies did no metal work.

Los Angeles Stamp & Stationery Co. bought out the Crescent Rubber Stamp Co. Sept. 27, 1956, and operates it independently at 1508 S. Los Angeles St. Crescent had its beginnings at 257 S. Spring St. in 1924, and had moved to 1423 S. Main St. in 1938. In 1942 the business was listed under the name Walter R. Kaiser, but returned to the Crescent name a year later.

The Mercury Die & Letter Co. was started at 546 E. 16th St. in 1918 by Sam Hamnet, an early twentieth century employee of the Los Angeles Rubber Stamp Co.

The writer is not acquainted with medals and tokens of the Long Beach, Chipron and Crescent companies. Acme Metal Die struck the medal for the thirtieth anniversary of Paramount Pictures in 1941 (See Hibler and Kappen, **So-Called Dollars**, No. 740). A token of the Southern California Rubber Stamp Co. is illustrated.

Many cards and tokens are found with small signature line, L. A. Rub. Stamp Co., LARS, LASSCO (or other variations) in lower obverse or reverse border.

Among recent medals struck by Los Angeles Stamp & Stationery Co. has been that produced for premieres of the movie "Cleopatra" in New York City June 11, 1963, and in Los Angeles June 18, 1963. The medal, bearing conjoined heads of Cleopatra and Mark Antony (likenesses of Elizabeth Taylor and Richard Burton), was given free to those who attended the first-night performance in either of the two cities.

The company also struck the Kennedy medal for the U. S. Naval Ordnance Test Station, China Lake, Calif., to commemorate President John F. Kennedy's visit to that installation June 7, 1963, on occasion of the Mojave Desert naval station's twentieth anniversary, and the 1964 Nevada Statehood Centennial medals manufactured for Masterpiece Medallions, Claremont, Calif.

Perhaps the best known medal struck by the Los Angeles Rubber Stamp Co. was that produced for dedication of the Santa Monica Breakwater in 1933 (Hibler-Kappen Nos. 680-687).

Among other medals are those of the Pageant of Progress, Los Angeles, 1922, with advertisement on reverse of the Heellman Commercial Trust and Savings Bank; the medal struck for National Music Week, Los Angeles, 1947, picturing city hall; San Gabriel Mission medal bearing edifice and "Founded 1771"; Semana Nautica medal, Santa Barbara; Courtship of Miles Standish medal; medal bearing edifice (Mormon Temple) and "This Is the Place," Salt Lake City; Los Angeles Railway, welcoming arrival of first streamlined streetcars, 1937 (Atwood Calif. 450D); and the so-called "Monroe"—possibly magicians' piece, circa 1923.

Among hundreds of tokens are the Rancheros Visitadores pieces of Santa Barbara; Jeffries & Kipper, 324 S. Spring St., Los Angeles; and several checks "Good for Lunch" or "Good for One Meal" struck for schools in Arizona and Southern California.

General manager of Los Angeles Stamp & Stationery Co. is William M. Knapp, who returned to L. A. S. & S. from retirement in 1963. He had joined the company in 1937. General sales manager is Bill Beacham.

Another Los Angeles company, not mentioned above, which did metal work but no coining was the W. M. Partridge Co., established in 1935 at

432 S. Main St. It later was named the Partridge Stamp Co., Inc., with address at 316 E. Washington St.

There were many other "rubber stamp" companies in Los Angeles through the years, but none of them struck medals or tokens, according to Mr. Davidson.

(Continued Next Issue)

For those who believe in the fatality of the number thirteen, the Barber quarter dollar is called the most unlucky article they can have in their possession. On this coin there are thirteen stars on each side; thirteen letters on the scroll which the eagle holds in his beak; thirteen feathers compose the eagle's wing; thirteen feathers in its tail; thirteen parallel lines on the shield; thirteen horizontal stripes; thirteen arrowheads; thirteen leaves on the branch; and thirteen letters in the words "quarter-dollar."

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THE ARABIC REPUBLIC OF YEMEN

By KEN HEDGES, Spring Valley

The area known as Arabia—extending from the southern border of Turkey to the colony of Aden on the southern tip of the Arabian Peninsula—usually is thought of as a vast desert, with an occasional oasis and perhaps a genie with a magic carpet. Actually, the concept of "Arabia Deserta", as the ancients called it, is somewhat unfair, for within the boundaries of Arabia lie two of the world's most fertile areas—the fertile crescent we call the Cradle of Civilization, between the Tigris and Euphrates Rivers in modern Iraq; and the fertile highlands of the southwestern tip, in Yemen. The proximity of Yemen's high mountains to the monsoons of the Indian Ocean bring these highlands abundant rainfall, enabling them to support one of the densest populations on the peninsula. Here in the Yemeni highlands is grown the coffee still classed among the best—Mocha; named after the once-great port through which it entered the world's markets.

Arabia presents to the numismatist a picture of a land where the concept of a monetary unit with a fixed value relating to other monetary units was almost unknown until recent times. For centuries Arab traders have been using silver and gold as bullion, and coins circulate as such no matter what is stamped on their

faces. It was under these circumstances that Arabia became the domain of the trade coin, notably the Maria Theresa thaler, and it is with this coin that the modern numismatic history of Yemen begins. The combination of the coffee trade through Mocha with the immortal Maria Theresa thaler became so important in Yemen that the thaler remains to this day as the basis of Yemen's financial system.

The Ottoman Turks entered Yemen in 1849, and occupied the capital of San'a in 1872. In their efforts to establish absolute sovereignty, the Turkish government outlawed all use of the Maria Theresa thaler. As a replacement, they introduced the Turkish 20-piastre piece, commonly known as the Mejidie dollar. But the Yemenites, because of their trust in the Maria Theresa thaler and their hatred for their Turkish overlords, continued to use the Maria Theresa thaler, and would accept the Mejidie dollar only in areas under direct Turkish surveillance. Finally, realizing the futility of their efforts, the Ottoman government in 1910 withdrew the ban and allowed the Maria Theresa thaler to circulate as legal tender.

The modern coinage of Yemen commences with the copper coins illegally issued by Iman Yahya bin Mohammed

Hamid al-Din about 1905 as part of a continuing popular resistance against Turkish authority. The right to issue coinage is a mark of sovereignty, especially in a land such as Yemen. As Pridmore tells us, "In a country wherein news was limited to that carried by word of mouth (the first newspaper was published in San'a in November, 1926), a coin placed into general circulation bearing the title of the Imam was, to his followers, a very effective and visible sign of non-subjugation to Turkish authority." In October, 1910, the Turkish government granted recognition to the Imam as Arab leader, and a continuous issue of coins by Imam Yahya after 1911 indicates satisfactory resolution of the coinage question.

When Yemen achieved her independence from Ottoman rule in 1918, Imam Yahya immediately re-established the Maria Theresa thaler as the sole basis of the country's finances and issued a coinage of halalas, bogaches, and fractions of the ryal in a monetary system which divided the silver ryal (Maria Theresa thaler) into forty bogaches, each bogach equal to two halalas. In 1924, Imam Yahya issued the Imadi ryal, a large silver coin equal in value and silver content to the Maria Theresa thaler. The word "Imadi" means "pillar", and its appearance on the coin implies that Yahya was "Pillar of Faith of Islam" for Yemen. All Imadi ryals are dated 1344 (1925/26), but the large number of die varieties implies re-issuance throughout the reign of Yahya.

In February of 1948, Imam Yahya was assassinated and Sayyed Abdulla bin Ahmed al Wazir declared himself king. He was defeated by the sons of Yahya, one of whom succeeded to the throne on March 14, 1948, with the title of Ahmed bin Yahya Mohammed Hamid al-Din. Imam Ahmed (pronounced "Ach-med") immediately initiated a complete coinage, including bronze and aluminum halalas and bogaches, silver fractions of the ryal, and the Ahmedi ryal, which also was equivalent to the Maria Theresa thaler; in fact, some later issues were overstruck on thalers, and details of the original design often appear beneath the Arabic inscriptions. This also is true of some half Ahmedis

struck on planchets punched from Maria Theresa thalers, and a similar process is said to have been employed for the five-sided one-eighth Ahmedi. "Ahmedi" is the adjectival form of the Imam's name, so the coin is simply "Ahmed's ryal". Specimens of the quarter Ahmedi, half Ahmedi, and Ahmedi ryal are known in gold.

During the entire span of the post-Ottoman Kingdom (1918-1962), Yemen turned to the outside world only three times for her coinage. Sometime during the reign of Imam Yahya, a half halala in nickel struck by an unknown European mint (possibly the Italian mint) appeared; nothing more is known about this coin. In 1955 and 1956, halala and bogach coins were struck on aluminum planchets imported from West Germany; these coins are of the same types as the corresponding denominations in bronze. Also in 1956, an issue of aluminum halalas and bogaches appeared which differed markedly from all previous Yemeni coins. Owing to the primitive state of the equipment in the San'a mint, all coinage of the kingdom is quite crude in fabrication, with numerous die varieties and variations in weight. The 1956 issue of aluminum coins was struck by the Societe Orientale des Metaux Precieux in Beirut, Lebanon, and the coins reflect the excellence of a modern mint. The coins are perfectly round, excellent in workmanship, and for the first time bear a design—the Yemeni coat of arms, which shows a mocha coffee tree above the 2700-year-old Marib Dam, Yemen's greatest antiquity.

Even with outside help, the San'a mint has not been able to completely satisfy the demands for a subsidiary coinage, and other coinage, notably rupees of India and East Africa, have been pressed into service. Neither is the Maria Theresa thaler the only crown in circulation. Through the years, coins have entered Yemen from Eritrea and Ethiopia across the Red Sea, from neighboring Saudi Arabia, and—in the form of rupees and British trade dollars—from Aden to the south. Even the Ahmedi ryal served more as a presentation piece than a circulating medium and the Maria Theresa thaler remains the prevalent coin.

Some of the coins entering Yemen have been counterstamped at the

San'a mint with the dies of the pentagonal 1/16 Ahmedi dated 1371 (1952). Whether this indicates official sanction of their circulation or represents some other purpose is not known. Specimens of the Maria Theresa thaler and the 1918 Eritrean tallero are found with this counterstamp. Usually both obverse and reverse impressions of the 1/16 Ahmedi appear on the corresponding sides of the larger coins, but a specimen of an obverse-only counterstamp on a Maria Theresa thaler is known.



In September of 1962, Imam Yahya died and was succeeded by Imam Mohammed al-Badr, who almost immediately was deposed by republican forces and his government replaced by an Egyptian-supported Arabic Republic of Yemen under President Abdullah Sallal. The royalist forces under Imam al-Badr fled to the northern hills, from which they have since waged a nasty little war with the Arab Republic, drawing their support from neighboring Saudi Arabia. A mint series comprise six denomina-

United Nations peace team has been at work in Yemen, but has been remarkably unsuccessful, especially in trying to get Egypt and Saudi Arabia to withdraw support from the warring forces. Just recently, Egypt and Saudi Arabia surprisingly pledged co-operation on this matter, a side effect of their joint efforts with other Arab countries to drive Israel from the Middle East. But the fighting in Yemen continues.

Soon after formation of the Arabic Republic of Yemen, persistent reports from the country indicated a coinage had been issued, but details were far from plentiful. In *Coin World* for Feb. 1, 1963, a small article noted that a new crown-size coin had been issued in Yemen on Dec. 9, 1962, to replace the Maria Theresa thaler. The new coin was to be called the bakcha, which at first appears to be merely another variant of "bogach", a name which has suffered through so many attempts at transliteration from the Arabic that it now has dozens of different spellings, but this interpretation does not comply with the announced value of the new coin. Inquiries to Numorum Trust of Vaduz, Liechtenstein, revealed that the bakcha was mentioned on Dec. 30, 1962, in an interview with Yemeni President Sallal, but further inquiries to several sources have failed to reveal any later information on the bakcha.

Meanwhile, a series of coins—but no crowns—has made its appearance. A second item in *Coin World* for July 12, 1963, stated that the Cairo mint was minting 28,000,000 coins for Yemen as part of an "urgent loan" to the new republic. It further noted that the new coins would be called rials, and would be the first coins issued by the Yemen Republic.

But the series of coins which had appeared on the numismatic scene obviously were not products of the Cairo mint. First of all, they bore the words "Struck at San'a", but this does not exclude the possibility of foreign mintage, since the coins struck in Beirut in 1956 bore the same legend. But the new coins also were quite crude in workmanship, exhibiting manufacturing imperfections which served as unmistakable brands of the San'a mint.

The coins so far known of the San'a

tions and nine types. The first is a copper halala bearing as a central device a star between two lines, apparently a representation of the flag of the Arabic Republic of Yemen. This obverse type is known with two reverses, one with the value "half bogach" written out in Arabic, and one with the Arabic numerals "½". The third coin is a copper halala showing a hand holding a torch; this type is fairly common. The bogach of this series has a similar design of the hand holding a torch, and is known in copper and brass. The remaining four coins are silver—in denominations of 1/20, 1/10, 1/5 and 1/4 ryal—and picture a crude representation of the Yemeni coat of arms as described for the Beirut issues of 1956. All coins bear the inscriptions "No God but God and Mohammed is the Prophet of God" and "Arabic Republic of Yemen", with the date 1382 (1963) on both sides.

Soon more coins were issued in Yemen. First details about the newest coinage reached this writer in a letter dated Aug. 5, 1963, from Tim Browder of Darien, Conn. Mr. Browder sent a rubbing of a new coin he had just received—a beautiful, well-struck crown with the central design of a coffee branch, and the date 1382-1963. This apparently was the ryal struck by the Cairo mint, and proved to be only the forerunner of a complete series of Yemeni coins. At about the same time, an item in *Coin World* stated that the San'a radio reports revealed that the new coins of the republic carried the seal of the repub-

lican regime, a coffee tree representing Yemen's mocha coffee. Unfortunately, it did not state which series of coins—San'a or Cairo—was under discussion. The silver coins from San'a carried the old coat of arms, and it may well be that this has been adopted as the republican emblem as well. Or it may be that the coffee branch so beautifully portrayed on the Cairo coins has been adopted as an official seal.

The coins struck in Cairo include denominations of one-half and one bogach in aluminum-bronze, and values of 5, 10 and 20 bogaches and one ryal in silver. All coins show the value in the center of the obverse with the inscription "Arabic Republic of Yemen" above and an ornamental border below. On the reverse is the central coffee branch surrounded by an ornamental border with the dates 1382-1963 below in Arabic numerals. The edges of the silver coins are reeded.

Although of excellent workmanship, large diameter, and apparently good silver, the new ryals from the Cairo mint are thinner and consequently of less weight and silver content than the Maria Theresa thaler or ryals of the kingdom. Therefore, they are unpopular among the Yemeni people, and are accepted only at approximately three-fourths of a Maria Theresa thaler. There has been talk of complete abolishment of the thaler in favor of the new ryal, and this has provided al-Badr's royalists with a sharp propaganda dagger, for any attempt at a one-for-one ex-



change will hardly be equitable to the people. The government may well pay heed to the experience of the Ottoman Turks, for if the Yemenites do not want to use the new coins, they most certainly will not use them.

There even has been talk of issuing paper money, but it evidently was made known that the Yemeni scheme of values would not allow this, although paper money is used in the cities, where American dollars and British and Egyptian pound notes are in evidence. The current goal is popular acceptance of the new ryals, but the Egyptian workers in Yemen hardly endorse the integrity of the new coins—they do their shopping with British pound notes. Recent reports indicate that a Yemeni paper currency now is in circulation.

This is the currency picture in today's Yemen, a country until recently closed to the outside world, and so backward it has been said to be rushing headlong into the 13th century. But this strange little country offers a varied and extremely interesting, albeit somewhat confused, numismatic history, a history worthy of study by any serious advocate of numismatics.

ACKNOWLEDGMENTS

Grateful acknowledgment must be made to Mr. Tim J. Browder for his assistance in providing valuable information, photographs and coins to be photographed; to Numorum Trust Reg. of Vaduz, Liechtenstein, for their efforts to locate information on the elusive bakcha; to Mr. William R. Higgins, whose counterstamped Eritrean tallero was loaned for photographing; and to Mr. Ernst Kraus and Mr. Simeon Wilson for their efforts to obtain photographs which, due to space limitations, could not be used.

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RECENT BOOK RELEASES

A booklet entitled "Australian and New Zealand Communion Tokens and Miscellaneous Series" has been published by the Hawthorn Press, 15 Guildford Lane, Melbourne, Australia. The authors, all recognized authorities on this subject, are R. M. Greig of South Australia, Harry Robinson of New Zealand, and W. W. Woodside of Pittsburgh, Penna.

The 56-page book includes 260 line drawings, and describes almost twice as many tokens. In addition there is a short history of many of the protestant churches referred to in the text.

While this book is not as yet on sale in the United States, it may be secured from the Hawthorn Press at \$1.95 per copy.

* * * *

"New York Numismatic Bulletin", New Series No. 1, 1964, part 2, is now available.

The booklet outlines the story of the Silver Rubles of Peter I (Russia), 1672-1725, by Arnold A. Kowalsky; and describes in detail the many variations of these rubles. There are 12 illustrations.

Included in this booklet is an article "Gold Coinage of Modern Greece" by Anthony MacComas.

Details as to the method of securing this booklet may be secured from Hans M. F. Schulman, 545 Fifth Ave., New York, N.Y., 10017.

—CSNA—

FIDO

What is meant by Fido? Fido is a coined word made by using the first letters of each word—Frcaks, Irregulars, Defects, Oddities. It is often necessary to speak of the collective group and no single one of the four words correctly describes the coins in question.

CSNA – Numismatic Library and Museum

By CLIFFORD L. LISS, San Francisco

A few years ago, while I was president, the matter came up that CSNA should have a permanent home for its library, Californiana collection and other properties it owns or might own in the future.

Louis G. Walrath of San Diego was appointed a committee of one to investigate the possibilities for such steps and to make a written report of his findings. This he did, and his report is as follows —

Numismatic Library and Museum in California

Object and Purposes

- 1—Establishment of a numismatic library and museum in California for the benefit of the members of the Association and their fellow men.
- 2—Provide a permanent home for the library and the museum.
- 3—Provide for the acquisition of the property needed.
- 4—Provide the necessary funds to buy the land and build the buildings needed.
- 5—Provide for the perpetuation of the property and the buildings.
- 6—Provide the facilities for the librarian, curator and custodian.
- 7—Provide in the building for the permanent housing of the library and for the display of numismatic material, together with such other space as may be called for in the study of numismatics, reading rooms, and security for the contents and the materials housed.
- 8—Provide for a tax free library and museum.

Procedure for Establishment of Library and Museum

- 1—Establishment of a building and endowment trust fund on a solid legal and practical basis.
- 2—The Board of Directors should appoint a Building Committee.
- 3—The Building Committee should appoint a Legal Committee to work with them.
- 4—The building and endowment trust funds should be inviolate and irrevocable and available only for the following purposes.
 - a—Acquiring a suitable site for the library and museum.
 - b—Construction of the library and museum and such other buildings as are needed and future additions.
 - c—Maintenance and operation of the buildings and grounds.
- 5—The Building Committee should draw up such rules and laws as are needed to protect the buildings and the site, together with such other materials that are acquired, donated, gifts, or willed to the library and museum, so that none of it can ever become a part of a state owned or politically controlled body.
- 6—The trust fund agreement should set forth terms and conditions under which special gifts of money may be received for the buildings.
- 7—The trust agreement should also state how collections of numismatic material and books pertaining to numismatics may be received and the use of them thereafter, as well as such other material that is of value, such as magazines, newspapers, catalogs, price lists, records of sales, reports of conventions and all information pertaining to the history of numismatics and its activities.
- 8—In regard to all funds, one-half should be set aside for the acquisition of the property and the buildings together with their furnishings. The remaining half should be set aside for a permanently endowed trust fund, the income therefrom to be used for maintenance, upkeep and operation of the property.
- 9—Trust funds should be expended in accordance with the terms of the trust agreement and only as authorized by the Board.
- 10—Exclusive custody and management of the trust fund should be in the hands of a professional trustee, such as a bank or trust company and not individuals or state officials.

- 11—Establishment of the fund and its purposes should be widely advertised and a drive commenced to secure donations, gifts and bequests for the trust fund, and special contributions of money for specific purposes associated with the building project.
- 12—At this time a Financial Board should be appointed to care for the funds now on hand.
- 13—The Legal Committee should act with the Board to safeguard the project and give or secure advice as to legal requirements.
The Legal Committee should advise as to what is required to make this a tax free library and museum.
- 14—The Board of Directors, with assistance of the Legal Committee, should draft a permanent and endowment trust fund agreement to keep the principal and income for the purposes intended.
- 15—All members appointed or elected to any committee for the handling of funds should be under bond, so that all funds received in any way are kept intact for the purposes intended.
- 16—Bring before all clubs and all members of the clubs a petition that will designate the choice of each member the location best suitable for the benefit of all, for the location of the library and museum.
- 17—Secure suitable plans and designs for the buildings, together with details for housing the library and the display in the museum.
Secure costs for the project; for construction of the building or buildings; and for maintenance and operation of same.

Selection of Site

- 1—A Site Selection Committee should go over all reports, and investigate all possible locations, and then recommend to the Board a site for the building.
This committee should be governed by the following principals in selecting a site:
 - a—Selection of a geographical central location readily available to the greatest number of people.
 - b—Ample space for future expansion and parking area should be acquired with site.
 - c—Site should be accessible by main roads, railroads and air, if possible.
 - d—Overnight accommodations should be available in close proximity to the site.
 - e—Quiet and pleasant surroundings are necessary.
 - f—Initial and future operating costs of the building and the site should be considered.
- 2—Members of the Numismatic Association are requested to make it known to cities and counties and corporations that donations toward securing the site and funds for the building will be given special consideration. All members and their friends are asked to cooperate in all fund raising and donation projects necessary to assure fulfillment of the project.
Site for the project should be acquired as soon as possible, even though funds are not available for construction.
Title to the site should be in the name of the California State Numismatic Association.
Find out if any community or individual will donate the site or the buildings, or both; and ascertain if this can be deducted from income, and how.

Sources and Means of Securing Funds

- 1—Contributions as much as possible so that this may be considered a tax free project.
Bequests by members, outright gifts in any amount, from all sources. Monies can be willed to this fund for the future.
Every State convention should be required to set aside a certain amount for this project.
Have every local club in the State keep a contribution box at every meeting for contributions, with special recognition being given to clubs that make the best showing based on membership, in the first year.
- 2—At every convention hold a drawing or raffle on some good coins, with tickets selling for \$1 each. Coins may be secured in advance or donated by members and friends.

To start it off secure a complete set of some real worth while coins, such as a Pan Pacific set, or a set of commemorative halves, etc., and raffle it off at \$1 per ticket. For the Pan Pacific set sell not less than 25,000 tickets. For the commemorative set sell not less than 10,000 or 12,000 tickets.

Sell tickets to all ANA members and their friends.

Drawing will not be made until all tickets are sold, and monies paid into the fund.

Repeat each year, if necessary, until the project is paid in full and there are sufficient funds in the trust fund to take care of the operations in full. Ask all CSNA members to contribute as best they can.

Respectfully submitted
LOUIS G. WALRATH

This report was presented to our Executive Board at the April 1963 convention in San Jose; and it was accepted by the Board at that time. Action was taken that a fund be opened in order to secure necessary money for this project.

I understand one donation (and possibly more) has been received by our treasurer for the fund necessary to start this very important project.

It is my hopes that the present CSNA president, and our succeeding presidents, will follow through and that at some time in the future we will have our own building for the permanent housing of our library, California collection and other material.

————CSNA————

SAINT-GAUDENS DOUBLE EAGLE

by Ray Bower, Ojai

The high relief Augustus Saint-Gaudens' designed double eagle is considered by many as the most beautiful of all U.S. coins.

It was through the persistence of President Theodore Roosevelt that this coin came into being. The President had long felt that our coinage was very common and plain, and that we should give more consideration to improving the artistry of our coins.

President Roosevelt had long admired the sculptor work of Augustus Saint-Gaudens, and when they met in 1905 the President lost no time in discussing his wishes for coin improvement. It was Roosevelt's idea that possibly we could have a coin of high relief such as the ancient Greek coinage, and he and the sculptor worked hand-in-hand for two years in developing the new design for this beautiful coin.

There were numerous problems in striking these coins due to the high relief. It was found that they had to be struck many times and annealed between each impression before the metal would come up in all relief.

There were 16 original trial pieces struck. The obverse shows Standing

Liberty holding aloft in her right hand the torch of enlightenment and in her left hand the branch of peace. There are two folds in the skirt on the side of the right leg. The capitol building in the background on the left is very small. The date 1907 is in Roman numerals. On the reverse there is a flying eagle above the rising sun with 14 rays. The coin has a high wire edge without border.

The 11,250 pieces struck with Roman numerals and high relief, differ from the original trial pieces in that three folds show on the skirt, and 13 rays rise from the sun on the reverse. These pieces are known in flat and wire-edged varieties. The wire edge came about by the expansion of the collar of the dies on some copies.

All the Roman numeral coins are somewhat scarce in top condition, and the original 16 are of extreme rarity. The copy that was originally owned by President Theodore Roosevelt is now in the Smithsonian Institution, having been presented to the Institution by Cornelius V. S. Roosevelt of Washington, D.C.

—Reprint from Santa Barbara
Coin Club "Newsette".



Disneyland Convention

By JOHN E. LENKER

INTRODUCTION

Plans for the California State Numismatic Association's fall convention, to be held at Disneyland, Oct. 22-25, are on schedule. According to **Herbert M. Bergen**, general chairman, it appears this will be one of the best conventions ever.

The convention site, in the Disneyland Hotel, by the world famous Magic Kingdom of Walt Disney, would appear to be enough to have convention registrants talking about its wonders long afterwards. The live-wire committee from the host club didn't stop with Disneyland

alone, but added many features to the program.

Hosting the convention is the **Orange County Coin Club**, which in celebration of its 25th anniversary has been working on this convention for several years. Families, friends, relatives and the general public will have much to see of numismatic and educational interest.

Here they are —

- 1—A special transportation token for the Disneyland monorail for use only during the convention. It'll be a top numismatic item.
- 2—A special CSNA medal for this Disneyland convention.

- 3 A huge (27-feet long) synchro-
nological map of coins and coun-
tries of the world through all
ages. This is a CSNA education-
al feature.
- 4—A super bourse.
- 5—A dazzling exhibit of coin dis-
plays.
- 6 One of the finest auctions ever
held on the Pacific Coast.
- 7—Numismatic Forum.
- 8—Entertainment galore, with an
outstanding banquet and awards
session.
- 9—Tours of interest and fun for the
whole family.
- 10—An opportunity to greet your
numismatic friends, and to wel-
come out-of-state visitors.

HOST CLUB

Orange County Coin Club, the host organization, was formed in 1939, and is one of the most active clubs in California. Many of its members have been among the founders and leaders of CSNA. It last hosted a CSNA conclave at Riverside Mission Inn in 1954, just ten years ago.

Its 1964 officer roster is—**Bryan Burke Jr.**, president; **John H. Ballard**, vice president; **Herbert M. Bergen**, secretary; **William H. Barrett**, treasurer; and **Dr. C. L. Emmons**, librarian. Directors are **Bruce Linton**, **William O. Wisslead**, **John B. Titus**, **Charles G. Colver** and **Loren M. Rhynard**.

It is now near its 1000th member. It has an active paid membership of 265. Regular meetings are held on the fourth Wednesday of each month at the Women's Clubhouse, 336 S. Pomona Ave., Brea. Mail address is P.O. Box 98, Brea, Calif.

CONVENTION COMMITTEE

Members of the convention committee are —

General Chairman.....	Herbert M. Bergen
Asst. Gen. Chairman.....	Bruce Linton
Registration	Dan Harley
Finance	Charles Colver
Bourse	Kenneth Nichols
Exhibits	William Wisslead
Forum	Bryan Burke, Jr.
Hospitality	Bernice Curtis
Banquet and Entertainment.....	Ralph Mitchell
Publicity	John E. Lenker
Club Relations.....	Dr. V. G. Rich
Program Coordination.....	John Ballard
Security	Joe Steele
Sergeant-at-Arms	Rudy Gjurovich



HERBERT M. BERGEN
General Chairman

AUCTION

The auction will be conducted by **Numismatic Enterprises (Steve Kosoff and Mike Kliman)** under direction of **A. Kosoff**, one of the leading auctioneers in America. It will have a wealth of choice numismatic material including a set of silver dollars, 1794 through 1935. The auction will be held in three sessions—Friday at 7:00 p.m., and Saturday at 10:30 a.m. and 2:00 p.m.

TRANSPORTATION TOKEN

In announcing the special convention transportation token, chairman **Herb Bergen** said Disneyland authorized CSNA to strike it for use on the Disneyland monorail. It will be the first monorail transportation token ever issued, and should become one of the most desired tokens in its field, especially as it will carry the name of Disneyland.

Priced at 50 cents, it will be sold to convention registrants only. It may be used for a ride on the famous monorail or saved by the buyer as a numismatic souvenir of the convention. The token will be one-inch in diameter, just a little larger than the U.S. quarter dollar.

CONVENTION MEDAL

Each registrant at the convention will receive the convention's official medal. It will bear the official emblem of CSNA on one side and the date and Disneyland on the other. This also will become a valuable collector's item. It will be larger than dollar size.

MAMMOTH COIN MAP

Another special feature of the convention will be a display built and formed by CSNA as an educational project. It will be in one case 27 feet long and 2½ feet wide, with built-in lighting. It will graphically show the synchronological map of the world picturing the evolution of civilization of the nations through the ages.

The story of history will be told through the use of coins for every century beginning with 600 B.C. and ending with the present day. Chairman Bergen says "Nothing like this has ever been attempted by any numismatic organization anywhere. It will be a smash hit for all numismatists and is sure to attract many visitors from an educational standpoint."

DISNEYLAND

Prospective visitors to the convention, whether members of CSNA or guests, are reminded that this convention has so much to offer for entertainment that plans should be made to stay long enough to take in the wonders of Disneyland which will take one or two more days to see. The program is planned so that Thursday afternoon and evening will be open for those who want to tour Disneyland. For those who come later and can stay over, Sunday will permit enjoyment of Disneyland. But—Disneyland is closed on Mondays and Tuesdays, during fall and winter months, so plan accordingly.

————CSNA————

ATTN: AUCTIONEERS

Bids are now open for the 1965 CSNA auctions, both the spring convention in San Francisco and the fall convention in San Diego. One bid to be submitted for both conventions.

Bids should be forwarded promptly to Winn Osborne, 440 Via Val Verde, Montebello, Calif., so that a decision may be made by the Board of Directors at the Disneyland convention in October.

RESERVATIONS

A late check with Disneyland Hotel reveals that an unusually large number of reservation requests have already been received. Don't delay requests. However, there are many nearby motels and trailer parks to accommodate those who cannot get rooms in the hotel. The convention registration desk will have a list of these motels.

CONVENTION PROGRAM

(Subject to minor changes)

Thursday, October 22

- 8:00 a.m. Exhibit area open for exhibit placement.
- 10:00 a.m. Official opening; registration; exhibits open to the viewers.
- 10:30 a.m. Bourse opens for trading.
- 11:00 a.m. Tour to Knott's Berry Farm.

Friday, October 23

- 10:00 a.m. Registration; exhibits open to viewers.
- 10:30 a.m. Bourse open for trading.
- 11:00 a.m. Tour to Laguna Beach, with stop at Newport Balboa Savings & Loan to see the famous Palmer coin collection.
- 4:00 p.m. Executive Board meeting.
- 7:00 p.m. Auction, first session.
- 8:30 p.m. Numismatic Forum.

Saturday, October 24

- 9:00 a.m. Business meeting.
- 10:00 a.m. Registration; exhibits open to viewers.
- 10:30 a.m. Auction, second session; bourse open for trading.
- 6:30 p.m. Cocktail hour.
- 7:30 p.m. Banquet; presentation of awards and entertainment.

Sunday, October 25

- 9:00 a.m. Club officers breakfast.
- 10:00 a.m. Exhibits open to viewers.
- 11:30 a.m. Registration; bourse open for trading.
- 4:30 p.m. Convention adjourns.

————CSNA————

The first actual record of coins having been struck in the mint at Philadelphia is found in the account book of the first coiner of the mint, Henry Voigt. Under date of Dec. 17, 1792, he stated: "Struck off a few pieces of copper coins."

Disneyland's First Decade

By JOHN E. LENKER

Since world famous Disneyland opened in 1955 the program of all California State Numismatic Association southern conventions have included in their programs "a trip to Disneyland."

The trip has always been a popular one and it certainly follows that this coming convention, Oct. 22-25, in the Magic Kingdom of Walt Disney will be the best of all. Ironically one of the scheduled events on the program for the first day will be a "trip to Knott's Berry Farm," a neighboring entertainment center.

Convention visitors will have many opportunities to slip away from the bourse, auction sale sessions and exhibits to take side trips into Mr. Disney's Magic Kingdom. Those who haven't been back since the opening of the world's biggest single tourist attraction, July 18, 1955, won't recognize the place.

On that day over nine years ago more than 15,000 persons stood four abreast in a mile-long line to be first-day visitors and to see the 22 attractions.

Today, Disneyland has 47 major attractions and stages a long list of special events throughout the year. Even on crowded days there is no long wait.

Among the 42 million persons who have passed through the turnstiles since opening day are kings and princes and plain folks from almost every nation in the world.

This year, like every other year, there is something new that hasn't been there before. Two scenes have been added to the jungle cruise in Adventureland. The first is a life-like scene of the African veldt with more than 50 animated creatures from marauding lions to jackals and buzzards. The second is a humorous scene, "Trapped Safari," showing a hunter and his gun bearers treed by a rampaging rhino.

Another new feature is the crews' quarters below deck on the sailing ship "Columbia".

Special dates developed over the years at Disneyland include "Date

Nite" for teenagers, New Year's Eve party, and All-Night Graduation parties.

Other special events include Big Band festivals, Disneyland Christmas Parade, and many others. There are 175 musicians and entertainers on hand to make Disneyland one of Southern California's biggest centers for live entertainment.

By the time Disneyland opened, \$17 million had been spent to transform the 160-acre orange grove in Anaheim into the Magic Kingdom. But growth through the years has raised that figure to \$48 million.

Coin collectors attending our CSNA convention in Disneyland will find that Walt Disney isn't through yet. It's doubtful if he ever will be. As he predicted on opening day: "Disneyland will continue to grow, to add new things as long as there is imagination left in the world."

————CSNA————

NINE PROCESSES

The production of coins in the United States is accomplished in nine basic steps: make-up, melting, casting, rolling, blanking, annealing and cleaning, upsetting, stamping or coining, counting and bagging.

Every coin follows these steps, and generally the same machines and equipment are utilized for each of the three coining alloys—bronze, cupronickel and silver. Elements of the processes, such as temperature differentials, punching and stamping dies, and inspection requirements do, of course, vary for the different alloys.

* * *

'HOT' COINS

Firemen at the scene of a fire in Seattle were required to sift through the ashes in an effort to recover the coin collection of the occupant of the dwelling.

Estimated damage to the building was \$700, but the collection is said to be valued at nearly four times that amount.

Who's Who In California Numismatics

CHARLES V. JONES

By DAN HARLEY
and
RALPH MITCHELL

Charles V. Jones was born July 16, 1881, at Rochester, Mo., fifteen miles northeast of St. Joseph, Mo., originating point of the Pony Express. His father, a doctor and druggist, owned a drug store.

After his father died, Charles moved to Chicago in 1909 and went to work in the Illinois Central Railroad shops (Burnside Shops at Chicago) as a piece work checker. He studied mechanical engineering nights at Armour School of Technology. Jones was promoted to traveling mechanical inspector on Feb. 23, 1912, a position he held for 21 years. On this job, he traveled about 60,000 miles a year.

In 1933 he became car foreman, in charge of the car department at the Hawthorne Shops on Chicago's west side. He was in charge of the car departments there for the Illinois Central and the Chicago and Illinois Western, which is Illinois Central operated.

He was at Hawthorne for ten years before retiring Oct. 1, 1942, under the U.S. Railroad Retirement Board. He had worked for the I.C. for more than 33 years without losing a pay day.

He came to Los Angeles in 1943.

Charles' wife is deceased. He has one son and one daughter; and at present his daughter and a grandson live with him.

Jones belongs to the American Numismatic Association (No. 5402); the California State Numismatic Association (No. 98); and eight local coin clubs. He has been a club and convention dealer for several years. First convention at which he held bourse space was the 1953 CSNA convention in Los Angeles; and he has attended every semi-annual CSNA



convention since that time, the recent one at Berkeley being this twenty-second.

Charlie Jones is one in a million! Who else do you know, 83 years old, with one wooden leg (Charles never complains and very few people even know this fact about him), who makes as many local and regional—and, yes, even national conventions as he does?

Congratulations, Charles. We are glad to have you as Cal State member No. 98. May you have many more happy, healthy numismatic years.

————CSNA————

The forerunner of our modern punch card bookkeeping system was developed for the U.S. census in 1870. Various suggestions were considered on the size the cards should be cut. Finally it was decided to standardize punch cards the same size as the U.S. currency then in use.

Hence the widely known $3\frac{1}{4} \times 7\frac{3}{8}$ inch IBM card still in use nearly 100 years later. It long outlived the currency it was patterned after.

* * *

Coins are like pictures. A person may learn something of them by reading descriptions, but they must be seen to be understood and enjoyed.



Photography by Clifford J. Kennison, Redlands

ROMAN NUMERAL NICKEL COINS OF MEXICO—1882-1883

By FEDERICO CLAVERIA, Santa Barbara

In 1882 to alleviate the many issues of minor copper coins issued by the Mexican government, the various states and small cities, and the many hacienda tokens, the Mexican mint authorities decided upon the striking of nickel coins in the value of one, two and five centavo pieces. The Mexican mints were not equipped for this particular metal and coining machines were purchased in Germany and the United States. The metal was plentiful in Mexico, but the cost of preparing it for coining was found to be very expensive. It was decided to purchase the ready-made planchets in Europe. The dies were also engraved in Europe.

The records read that in a ten hour shift 623,133 pieces could be struck, regardless of the denomination. Mint records also show that two American coining presses could do the work of three from Germany.

Not having the automatic counting machines of today, it was necessary to weigh the coins rather than counting them manually, because of the cost involved.

The total number of planchets received from Europe was 40,167,282 for the five centavo, 50,206,325 for the two centavo, and 100,253,760 for the one centavo piece. However, the total amount for the three denominations

that was delivered to the Mexican Treasury was only \$4,000,000 pesos worth, due to mint spoilage.

The design of the three coins is the same, the only change being the value which is indicated in Roman numerals. They were struck for two years only, 1882 and 1883.

The coins were well received in all parts of the Republic, but when the government issued a decree that these coins had to be accepted in any amount as legal tender, they began to lose popularity. Rumors were that the government was flooding the country with monies with no intrinsic value. Almost overnight merchants refused to accept it, and then only at a 50% discount. It even reached the point where the coins were actually thrown into the streets.

The depreciation was at such a low level that crowds gathered in mutiny on the Zacalo in front of the Palace in protest. General Man. Gonzales, the president, was notified of this gathering at his home a few blocks away. While on his way to the Palace in the presidential coach, the mob stoned him, breaking the glass windows of the coach.

In December of 1883, the government finally decided to recall all of the nickel coins and establish booths at

(Continued on Page 136)

North of the Tehachapis

By DENNIS OLSWANG

Angelo Abbate was recently re-elected president of the **Daly City Coin Club** by a unanimous vote. Other officers elected were: **Phillip Williams**, vice president; and **Shelby Ross**, secretary-treasurer.

The club meets the second Thursday of each month in the War Memorial building, 6655 Mission Street.

A new slate of officers was installed at a recent meeting of the **Discoverer Coin Club**, Sunnyvale, with **Bill Ames**, president; **Ed Sins** and **Bob Rushing**, vice presidents; **Frank Greene**, second vice president; **Al Shinonauff**, secretary; and **Glen Shake**, treasurer.

Several coins were stolen from the auction lots at the July meeting of the **Diablo Numismatic Society**, Concord. Coins taken included a 1912-S nickel, dark but VG; an 1862 dime with a nick on the knee, graded fine; and an 1853-O Liberty Seated half dollar in good condition.

To prevent future thefts the club will place all lots in a case with only one coin being taken out at a time for inspection.

It has been noted that the **Redding Numismatic Society** won second place in class "B" coin clubs, in the ANA 1964 National Coin Week competition.

Livermore Valley Coin Club has cancelled its second annual Coin Fair, which was scheduled for Oct. 11 at the Veterans Memorial Hall, Livermore.

Five minute talks about their displays and collections were given by **Merle Woods**, **Clarence Berry**, **Cecil Valle** and **Ronnie Sequeira** at the July meeting of the **Hanford Coin Club**.

The club has welcomed seventeen new members in the first half of this

year; and has outgrown its meeting place twice in the past year.

James Day recently spoke on his alternate hobby of philately.

More than 200 persons were in attendance at the fifth annual Coin Festival of the **Southcentral Sierra Coin Club**, Bishop. **Albert Winter** won first prize in the U.S. coin exhibit section and also in the foreign classification. A special award was presented to **Frank Reichert** for a display of coin banks.

Dr. Varon F. Smith won top honors at the first coin show of the **Marin Coin Club**, Mill Valley. His best of show award was won by an exhibit of "California Gold".

Dr. Charles W. Aby won first award in the foreign class for an exhibit of Mexican pieces. **Bob Foster** took junior honors.

More than 1400 persons visited the one day Coin Fair recently held by the **Hayward Area Coin Club**.

Florence Hess won best of show award as well as first place in foreign coins, with her exhibit "Coins of the Bible". **Pat Craig** won first place in U.S. coins; and a special award was given to **Rudy Gjurovich** for his exhibit of paper money.

About five hundred coin enthusiasts attended the fifth annual Coin Carnival sponsored by the **Modesto-Turlock Coin Club**, despite the vacation season and high temperatures.

Pat Craig won first award in the U.S. division; and **Mrs. Mary Beth Rhode** took first place in the foreign class. The best in show award went to **Charles C. Beery**.

Mexican gold type coins were the feature items of display at the August meeting of the **San Francisco Coin Club**.

Florence Hess gave an exceptionally interesting talk on her display "The Beginning of Coinage" at a recent meeting of the **North Bay Coin Club**, Richmond.

Current officers of the club are: **Robert Burroughs**, president; **Dr. B. Horn**, first vice president; **Merle Smith**, second vice president; **Florence Hess**, recording secretary; **Daryl Radder**, corresponding secretary; and **Pat Kelly**, treasurer.

At the May meeting of the **Pacific Coast Numismatic Society**, San Francisco, **John Hutchins** gave an interesting talk on the making of gold leaf. His display included a 1-inch gold ribbon and a 16 lb. hammer for beating gold leaf by hand. He stated the trade is becoming a lost art, due to the dif-

ficulty in getting young folks interested in this type of hard work.

At the 49th annual June dinner meeting six ladies were honored for their support of **PCNS** over the period of years while their husbands were president. As an award they dined as guests of the society. The honored ladies were: **Mrs. Beatrice Liss**, **Mrs. Dolly Mellinger**, **Mrs. Irene Parker**, **Mrs. Mabel Patterson**, **Mrs. Carol Snedaker** and **Mrs. Esther Strauch**.

Dr. Charles W. Aby recently spoke to members of the **Mission Bell Coin Club**, San Francisco, on the subject of crown size coins of Mexico.

Officers of the club are: **Robert Monroe**, president; **Mel Krinsky**, vice president; **Ed Sins**, secretary; and **Frank Panek**, treasurer.

South of the Tehachapis

By **CHARLES G. COLVER**

C.O.I.N.

True numismatics in the United States became of age with the holding of the first Convention of International Numismatics in this country for those interested in collecting and studying foreign coinage. Yes, if you had joined the throngs at the Los Angeles Ambassador Hotel on June 19-21, you would have witnessed a large group of people who collect coins just for the love of them, not for their financial attractiveness. Not a sack or a stack of common modern coins was to be found in the house, and the only proof sets in evidence were emissions from mints in Pretoria, London, Vienna, Melbourne and other such places.

Pre-convention skeptics, who said it could not be done, have long since stolen away to lick their wounded opinions. There are enough true numismatists to hold a successful convention without all the fan-fair that lately has become such a part of the usual run-of-the-mill coin show. There was no auction or banquet—just 52 dealers from around the globe quietly displaying their wares, and perhaps the finest group of hand picked exhibits ever seen anywhere.

General chairman **Bob Berman** worked hard with the six sponsoring clubs to put over this show. A most creditable job was done. Everybody was happy and satisfied. This show was a forerunner of things to come, here and throughout the country.

The educational portion of the convention was the Friday night forum sponsored by the **Azteca Society**. Speakers were **Henry Christensen**, **Dr. A. F. Pradeau**, **Clyde Hubbard** and **Sr. Miguel Munoz**, president of the **Sociedad Numismatica de Mexico**.

Exhibit chairman **Harold Bavaird** went to great lengths to insure an outstanding display section. Judges selected were **Charles Colver**, **Covina**; **Lesley Lodge**, **Oakland**; and **Sr. Miguel Munoz**, **Mexico City**. There was not a display in the room that was not worthy of a first award. Emphasis had been placed on numismatic information in the displays, and this was the principal factor used in the judging. After a most difficult, but enjoyable, afternoon spent viewing the displays, the judges agreed on a best of show trophy for **Sylvia Haffner** for her exhibit entitled "Israel, An Ancient Nation Reborn".

An added and unplanned attraction was the visit of President Johnson to the hotel on Saturday night. He passed through the area occupied by the convention, and received a warm greeting from many of those attending.

Our final comment after using up all our superlatives is "WELL DONE. Let's do it again next year, numismatists." Everyone seriously interested in the science of numismatics, whether dealer or collector, must plan to attend next years show.

HISTORIC MEDALS SHOWN

At the May meeting of **Orange County Coin Club** ANA slides on British war medals were shown, which proved to be very interesting and educational. In conjunction with the slides there was a display of actual British war medals and other items, some of which were relics of the Crimean War.

Also on display was a book of British battles and medals, and a picture of the grandfather of **Mrs. Hugh Edwards** of Fullerton. Her grandfather, **Robert Knott Orchard**, was a gunner on H.M.S. *Agamemnon*, and was an eye witness to the Charge of the Light Brigade. **John Lenker** gave a report on the same subject, naming people who had actually taken part in the conflict, the Crimean War. He read short excerpts from letters telling of the horrors of this war, the aftermath of the battle, the extremely cold winter, and how the burning of charcoal in soldiers' tents consumed the oxygen and some men died as a result.

John also introduced a guest whom he had brought to the meeting, **Joseph Samuel Prendergast** of Redlands, a grand-nephew of the Inspector General of British Hospitals at the time of the Crimean War, and who actually wore the very attractive uniform red coat displayed along with the medals.

TIME CAPSULE

Orange County Coin Club has established a "time capsule" at their meeting place. Members are encouraged to place numismatic predictions therein, to see who will have the most accurate guesses when the capsule is opened at their 1965 annual banquet. (We suspect that some of those wild numismatic predictions have already come true.)

POT OF GOLD

CSNS president **Winn Osborne** reports that an old chest, found recently in the Puente Hills near his home, contained a great value in early Spanish gold pieces. A similar chest was supposed to have been discovered in the same area about 12 years ago; and stories tell of yet a third one still unfound. They are evidently part of a gold shipment sent to support the Spanish cause during the Mexican War.

FAIR COIN EXHIBIT

The Numismatic Exhibit, a regular department of the **San Bernardino County Fair**, will again be hosted by the **Desert Coin Prospectors Club** of Victorville. This affair, scheduled in the Victorville Fair Grounds, Sept. 2-7, has featured a coin exhibit since 1958 and the local coin club has acted as host since that date. The exhibit features some of the outstanding collections from the area.

Chairman for the event is **Thomas E. Fitzgerald**, assisted by **Mac and Maybelle Iles**. This annual coin exhibit has become one of the most popular and most visited of the Fair's attractions.

ANA NIGHT AT COVINA

Since the **American Numismatic Association** is just getting their building fund campaign underway, members of the **Covina Coin Club** decided to put some of the proceeds from the **Monrovia-Covina coin-a-rama** to this good cause. It was agreed to have ANA night at the July meeting, and ANA governor **Charles M. Johnson** was invited to be the guest speaker.

Johnson gave a very interesting talk on our national organization, and invited one and all to attend the Cleveland national convention in August, saying this was the ultimate in numismatic gatherings, and everyone should make an effort to attend.

He also told of the future plans for building a national headquarters and library; and described the many benefits all collectors derive from the ANA. He showed a collection of select ANA publications such as reprints of specialized numismatic subjects and numerous back issues of *The Numismatist*; and pointed out in the huge library catalog the wealth of fine material available to the borrower.

In conclusion Johnson was presented with a check for \$50 for the

ANA building fund. Johnson thanked the Covina Coin Club members for this donation, saying maybe this would lead to a similar action by other local clubs.

SAN DIEGO SPONSORS SHOW

The annual **San Diego County Fair Coin Show**, sponsored by the **San Diego County Inter-Club Numismatic Council**, was held in June in conjunction with the San Diego County Fair. There were 36 exhibits on display at the fair which was attended by 300,000 persons. The coin section proved to be one of the more popular sections of the entire exhibit area.

Sylvia Haffner, **Elmer Tvedt** and junior exhibitor **John Hood** won the top exhibit awards.

POMONA ANNUAL SHOW

General chairman **LeRoy Myers** reports the fourth annual **Pomona Valley Club Coin-O-Rama** drew 3500 visitors during the two day show last June. Many crowd-pleasing exhibits and a bourse section comprising 81 dealers were elements leading to the success of the show.

The judges picked **Virginia Culver's** display entitled "California Lore" as best-in-show. **R. E. Bayer**, exhibit chairman, commented on the high artistic quality of a display of California mission medals by **Ethel Lenhart**, and a medal and commemorative coin exhibit by **Clay Read**. Bayer said he was particularly pleased with the junior participation in the event. Many of their exhibits were good enough to give the adult entrants some real competition.

SANTA BARBARA COINARAMA

One of the highlights of the June coin show circuit was the **Santa Barbara Coinarama**, June 27-28, at the Mar Monte Hotel. Registration was even greater than expected, with a total count of 2,678 persons attending the two day event.

Ray Bower, general chairman, expressed satisfaction at the success of the show, saying there were 50 happy dealers present and that the exhibit section boasted 37 cases of outstanding displays. Best in show trophy was awarded to **Gwen Sentis** for her "Canadian Wampum to Wealth" exhibit. Also on display was the **McDermott 1913 Liberty nickel**.

HERE AND THERE

San Diego Numismatic Society has announced plans to start a building fund for the future purchase of a permanent home for the 27-year old organization.

Dorothy Baber has taken over the editor's post of the **San Diego Numismatic Society Bulletin**.

Be - Lo - Ce Coin Club (Brawley) boasts an international membership, since it has regular members from both the United States and Mexico. Recently it held a meeting in Mexicali in order to help organize a new club in that city south of the border.

Desert Coin Prospectors Club (Victorville) celebrated its sixth birthday recently with a potluck supper held at the Irwin School.

Downey Numismatists Club has elected to hold two meetings per month. The second meeting each month will be for numismatists only, and will feature an educational program with no bourse or auction.

Lawndale Coin Club introduced a new reader service into its monthly bulletin when it began including information on how to order coins and sets from foreign mints.

Southern Hub Coin Club (Lennox) recently celebrated its seventh anniversary, with 100 members and guests attending a buffet luncheon at the Lennox Woman's Club.

Monrovia Coin Club has announced their meetings are now being held in a new location. The club now meets on the second Monday of each month in the Wilshire Federal Savings Bldg., corner Myrtle and Colorado.

Anaheim Coin Club honored past president **Jerry Padellia** by presenting him with the club's past president award during a recent meeting.

Membership in the recently founded **International Numismatic Society of San Diego** has already reached more than 260. **Harvey Rose** has been installed as president of the group.

SHOP TALK

Marlman's Coin Shop in San Diego reports having moved to new, larger quarters located at 4925 Newport Ave., San Diego 7.

Sid Emerson has recently purchased the **Escondido Coin Shop** from **Edwin Janzen**. The shop is located at 218 E. Grand, Escondido.

Richard Duszynski and **Michael Caldarello** have joined forces to open

the **Mercury Coin Galleries**, 3839 E. Colorado Blvd., Pasadena.

Loyal Howard's House of Coins recently opened at 4004 E. Anaheim Blvd., Long Beach, for the convenience of coin collectors in the East Long Beach area.

Owner **Harry E. Weber** reports that several thousand dollars in coins were stolen recently from the **Hawthorne Coin Shoppe**, Redondo Beach. Entry was made to the establishment by breaking through a wall from an adjoining building.

NEW CLUBS

Crown City Coin Club (Corona) meets the second and fourth Wednesdays at Security Bank Bldg.

World Coin Club (Lakewood) meets fourth Wednesday at corner of Clark and South Streets.

Loma Linda Coin Club.

OTHER CLUB SPEAKERS

Walter Snyder, Upland, May, "U.S. Large Cents". **William Wisslead**, Covina, Aug., "Sarawak and Its Coins". **Ann Hall**, Torrance, Aug., "Famous Women on Coins". **Ralph Mitchell**, Bay Cities, June, "Exonumia". **David Stewart**, San Fernando, June, "The Pillar Dollar".

Blaine Milliron, Forty Niner, May, "What and How to Collect". **Herb Bergen**, San Diego, June, "The Disneyland Convention". **Henry Christensen**, Azteca, June, "Mexican Revolution Coinage". **Le Roy Myers**, Crown City, April, "Fractional Currency". **Joe Vesper**, Lompoc, April, "Fractional Currency".

L. C. Lewis, Lompoc, May, "Coinage of Chile". **R. B. Carter**, Los Angeles, June, "Altered Coins". **Lou Zumwalt**, Downey, June, "What to Collect". **Robert Holladay**, Ventura, May. **Ben Coon**, Kaiser Steel, June.

Charles Beeman, Whittier, May, "Protecting Your Coins". **Bryan Burke**, Fontana, May, "German Inflation Money". **Lewis Upton**, Bay Cities, April, "Foreign Coin Collecting". **Frank Strauss**, Monrovia, May, "Civil War Money". **C. A. Dunbar**, Torrance, June, "Forgotten Items".

Walter Snyder, Southern Hub, June, "Large Cents". **David Seliger**, Covina, June, "Matte and Brilliant Proof Coins". **Leonard Ratzman**, Upland, June, "Buffalo Nickels". **Ronnie Berg**,

Hollywood Y M C A, May, "Oriental Coins of Art". **Clifford Kreizel**, Los Angeles, July, "Walrus Money".

Joel Malter, Bay Cities, May, "Ancient Coins". **Dan Harley**, Santa Barbara, July, "Canadian Coins". **Ray Bower**, Ventura, May, "Gold Coins". **Norwood Simmons**, Azteca, July, "Coin Hunting in Europe". **William Wisslead**, Orange County, June, "Sarawak and Its Coins".

Walter Andrews, Long Beach, July, "Coin Collecting Merit Badges". **Leonard Ratzman**, Los Angeles, August, "The Buffalo Nickel". **Nellie Kuska**, Torrance, July, "Early Coin Banks". **James Noel**, International, July, "Spanish Numismatics". **Karl Brainard**, Compton, July, "Current Conditions in Coins".

George Pateras and **Bob Wenger**, Downey, July, "New Periodicals". **Hans Schulman**, Bay Cities, June, "Vanishing Half Dollars". **Clifford Kreizel**, Forty Niner, June, "Cold Cash". **Karl Brainard**, Culver City, July, "Where Our Half Dollars Have Gone".

Ralph Bayer, Upland, July, "Canadian Tokens". **Richard Martin**, San Diego, July, "Investors Effect on Our Hobby". **Bill Timmons**, Glen City, June, "Coin Investments". **Aage Anderson**, San Diego, August, "U.S. Philippines".

(Continued from Page 131)

different locations in the many cities of the Republic where they could be exchanged for silver. Not all of nickel coins were returned as can be seen by the fact that only 341 tons of the coins were returned of the 570 tons that were issued. The 341 tons were sold as metal to an English concern for 25,400 pounds sterling.

This series was a very ill-advised experiment in the Mexican coinage, and was almost the cause of the downfall of the government.

—Santa Barbara Coin Club "Newsette"

The name "sovereign" was first applied to a coin in the reign of Henry VIII, who issued a gold coin so called in which the king was represented in the royal robes. The name was afterwards in abeyance until 1817, when it was revived and applied to the coin, value 20 shillings, which in that year superseded the guinea.



RECENT CALIFORNIA MEDALS

JOHN MUIR

This very interesting, historical medal has been issued by the Martinez Chamber of Commerce, on the 50th anniversary of the death of this most famous naturalist. (Born April 21, 1838; died Dec. 24, 1914.)

His body is buried in a private plot in Martinez, Calif., close to the old family home. The home has been re-furnished as authoritatively as possible and appears as it was a half century ago. It is open to the public. The home is in the process by an Act of Congress of becoming a National Monument.

Muir, born in Scotland, came to this country at the age of 11; and at the age of 26 began his travels which took him over most of the United States and through many foreign countries. He was the discoverer of the giant sequoias in Sequoia National Park; and of the Muir Glacier in Alaska (named for him). Also named for him is Muir Woods in Marin County, Calif., and hundreds of schools throughout this country.

He was instrumental in persuading President Theodore Roosevelt to support an act of Congress setting aside a vast acreage of forest reserves; and in later years became known as "Father of the National Park System and Forest Reservations".

He was author of more than ten books, hundreds of magazine articles, and editor of a beautifully illustrated nature magazine. The last eight years of his life were devoted to writing and fighting for the preservation of parks.

These medals may be obtained from your local coin dealer, or from the Martinez Area Chamber of Commerce, 609 Main St., Martinez, Calif. Price—golden bronze \$1.25 each (10 or more to same address—\$1 each); antique bronze—\$3; and sterling silver—\$10.

CITY OF ROSEVILLE

A special bronze medallion has been struck, in limited quantity, to commemorate Roseville's Centennial and All-America City Award.

The medallion is beautifully shaded through an antiquing process to accentuate the engraving. The obverse shows one of the old steam locomotives standing alongside a modern diesel engine. The engines are surrounded by the city motto "Progress Through Participation," and the dates 1864-1964. Reverse shows an All-America City Shield, with Roseville, California, across the top and surrounded by a leaf design on each edge.

Price is \$2 each, or \$1.75 in lots of ten or more; and may be purchased from the Roseville Chamber of Commerce, 700 Vernon St., Roseville, Calif., if not available at your local dealer.

YOSEMITE CENTENNIAL

A special medallion has been struck in bronze, in size about the same as a 50¢ piece.

Obverse shows in the center a Yosemite Valley scene, surrounded by the words CENTENNIAL OF THE YOSEMITE GRANT and the dates 1864-1964. Reverse shows the head



of Abraham Lincoln, with the wording: "The premises shall be held for public use resort and recreation shall be inalienable for all time." Surrounding the head of Lincoln and the wording appears THE YOSEMITE GRANT SIGNED BY ABRAHAM LINCOLN, JULY 30, 1864.

Your editor does not know whether these medals are available locally; but does know they may be secured from various stores in Yosemite Valley, at 50¢ each.

BEVERLY HILLS

The official commemorative medallion honoring the 50th anniversary of the fabulous city of Beverly Hills has been issued. The medallion, as pictured above, is beautifully simple in design with a brilliant background and frosty textured highlights. Prices are: platinum—\$750; silver—\$10; and bronze—\$1.50.

A few interesting highlights of the early history of this city are—It is the original homesite of Maria Valdez, who settled for \$17.50 with a kinsman in order to get title to the area. It was attacked by Indians in 1852; and the tract sold in 1854 for \$500. In 1854 there were about 500 people in the area. The city secured its real start to popularity and growth when Douglas Fairbanks and Mary Pickford built their mansion "Pickfair" there in 1919.

These medallions may be secured from Masterpiece Medallions, 1452 N. Tulane Road, Claremont, Calif. 91712.

LOVE THOSE EAGLES

Most Americans are lovers of birds—especially the eagle on the reverse of the silver dollar.

INFORMATION PLEASE!

Charles G. Altz, 125 Warner Ave., Jersey City, N.J., is conducting research on foreign coins struck at U.S. mints.

There are a few items listed as U.S. struck material, but have not been seen or verified by Altz. Readers having any knowledge of any of the listed coins, please communicate with Altz directly or through your editors.

China, ½ dollar, 1936, silver.

China, 1 dollar, 1936, silver.

Costa Rica, 50¢, 1904.

Guatemala, 25¢, 1944.

Honduras, 10¢, 1956 or 1957.

Netherlands, 10¢, 1944, with D and acorn.

Netherlands, 10¢, 1945, with D and acorn.

Netherlands, 1 guilder, 1945, with P and acorn.

Surinam, 25¢, 1942, with P and palm-tree.

Nicaragua, 25¢, 1930.

Peru, ½ sol, 1945, from U.S. dies.

Salvador, 1¢, 1925.

Most of the above coins are listed in books on the various countries, but Altz would like to verify their actual existence by rubbings, photos, or viewing the pieces. Is anyone able to shed any light on these mystery coins?

—CHARLES G. COLVER

UNDATED BAR CENT

The undated Bar Cent, issued during the 1780s, gets its name from the reverse which is made up of 13 horizontal bars representing the original 13 states.

Our Eastern Members and Friends

On display recently at the **Money Museum** of the **National Bank of Detroit** was a nineteenth century coining press. This screw-type press, manufactured by the **Blundell Co.** of **Providence, Rhode Island**, operates on the same principles as the first press used in the U.S. mint in 1792. This press was used to strike privately issued coins and tokens following our Civil War.

Chase Manhattan Bank (New York City) appointments. **John R. Meekin** has been appointed head of the community relations section of the bank; and among his many duties is that of being responsible for the bank's **Money Museum** at **Rockefeller Center**. **Francesco P. Cantarella**, formerly director of the bank's **Money Museum**, has been appointed officer-in-charge of the press section, handling the bank's relations with newspapers, radios, magazines, etc.

The **Money Museum** is open, without admission fee, Tuesday through Saturday, 10:00 a.m. to 5:00 p.m.

Hans M. F. Schulman, 545 Fifth Ave., New York 17, N. Y., advises his next gigantic auction sale will be held Nov. 20-25, at the **Waldorf Astoria Hotel**, New York City. The catalog listing outstanding and rare coins from all over the world will be available by Oct. 10.

Mrs. Margo Russell, executive editor of **Coin World**, writes: "Russell Rulau came home from California full of verve and brio — and enthusiasm for the **International Numismatic Convention** held in Los Angeles in June.

"I'd love to come to the **CSNA** convention (Disneyland in October). They tell me I haven't lived until I get to a West Coast show.

"Do you get tired of compliments? I genuinely enjoy opening **Calcoin News** each time—it never fails to appeal to both my aesthetic (graphic arts) and journalistic senses. You are a fine editor!"

Charles R. Hoskins, assistant to the director, **Money Museum, National Bank of Detroit**, writes to your editor in connection with the article in the Summer 1964 issue of **Calcoin News**—"Our Lowly Nickel."

"The merchant's disdain for the new nickel five-cent pieces reminds me of a man who lived a few blocks from me in Athens, Ohio, in my youth. During the last years of World War II he tossed every steel cent which came his way into the radiator on the living room floor. When I last saw that radiator, about 1947, there were hundreds—maybe a thousand or more—1943 Lincoln cents laying in it. Where are these cents now? Your guess is as good as mine. Perhaps his wife cashed them in on a new dress, or maybe his children invaded the cache for candy money. On the other hand, these steel cents may remain in that radiator today, to eventually become a fine trading stock for some junior collector who chances upon the hoard."

George Cheesman, editor of the **Middle Atlantic Numismatic Association's** quarterly publication "**The M.A.N.A. Journal**" writes—"I have just had a chance to read your last issue and I see that you are retaining the same high quality of material as usual. Makes me feel that all the writing talent has gone to the West Coast. In all seriousness, Les, you turn out a fine book."

W. W. Woodside, Curator of Coins, **Carnegie Museum, Pittsburgh, Penn.**, writes: "Many thanks for the complimentary copy of **Calcoin News**, which is a very handsome publication. I was particularly pleased to have Mr. Rulau's article on Dutch jetons, which is a series that has always given me some trouble in classification."

—————CSNA—————

CALIFORNIA GOLD

California gold quarters, halves and dollars were struck from 1852 to 1882. At that time the U.S. government passed a law forbidding further such issues.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

Oct. 22-25, 1964	Disneyland
Herbert M. Bergen, general chairman.....	604 N. Harbor Road, Fullerton
Bruce Linton, co-chairman	401 Adlena Drive, Fullerton
Kenneth L. Nichols, bourse chairman	P.O. Box 741, Costa Mesa
Wm. O. Wisslead, exhibit chairman	2053 Cypress, Santa Ana
April 22-25, 1965	Hilton Hotel, San Francisco
Milton C. Strauch, general chairman.....	77 Westbrook Ave., Daly City
John D. Sears, asst. gen. chairman.....	15 Poncetta Drive, Daly City
Paul D. Snedaker, bourse chairman.....	1910 - 11th Ave., San Francisco
Roy Hill, exhibit chairman	1140 Sutter St., San Francisco
Nov. 4-7, 1965	El Cortez, San Diego
Albert L. Baber, general chairman	611 Oakwood Way, El Cajon
Spring, 1966	Fresno
Spring, 1967	Sacramento
Spring, 1968	San Francisco

OTHERS

Sept. 18-19	Lake Tahoe Coin Club Sixth Annual Festival
American Legion Hall, Al Tahoe	
Merle E. Crandall, general chairman, P.O. Box 572, Stateline	
Sept. 20	North American Aviation Third Annual Sport and Hobby Show
Recreation Center, 5353 W. Imperial Blvd., Los Angeles	
Sept. 25-27.....	Southern Oregon Numismatic Assn. Fourth Annual Coin Show
Medford Armory, Medford, Oregon	
Donald W. Wendt, general chairman, 44 N. Front St., Medford	
Sept. 27	Ventura County Coin Club Fourth Annual Coin-a-rama
Ventura Recreation Center, Ventura	
John R. Nichols, general chairman, 2407 E. Main St., Ventura	
Oct. 4.....	Diablo Numismatic Society Second Annual Coin Show
Elks Lodge, Willow Pass Road, Concord	
Norman Cogar, general chairman, 1906 Cavello Rd., Antioch	
Oct. 11.....	East Bay Coin Club Annual Coinival
Goodman's Hall, Jack London Square, Oakland	
Don Crossman, general chairman, 1130 Mountain Blvd., Oakland	
Oct. 16-18.....	San Diego County Seventh Annual Coin-A-Rama
El Cortez Hotel, San Diego	
Richard Martin, general chairman, 8316 Lake Ben, San Diego	
Oct. 17-18.....	Delta Coin Club Coin Show
Scottish Rites Auditorium, N. Center St., Stockton	
Lee Messenger, publicity, 421 N. Oro Ave., Stockton	
Oct. 24-25.....	Sacramento Valley Coin Club Annual Coin Carnival
State Fair Grounds, Sacramento	
Dan M. Jacobsen, secretary, 2785 Stockton Blvd., Sacramento	
Nov. 6-8.....	Hawthorne Chamber of Commerce First Annual Coin Show Case
Memorial Bldg., Prairie and Inglewood Sts., Hawthorne	
Dec. 6.....	Hayward Area Coin Club Fourteenth Semi-Annual Coin Fair
Veterans Memorial Bldg., Main St., Hayward	
Al E. Evans, publicity, 2823 Kelly St., Hayward	
Feb. 24-27.....	Numismatic Assn. of So. California Tenth Annual Convention
Statler-Hilton Hotel, Los Angeles	
March 5-7.....	Arizona State Numismatic Association Annual Convention
Ramada Inn, Phocnix	
Jack Koch, general chairman, 3520 N. 7th St., Phocnix	



QUARTER TALK

By RETA L. HARTSON, El Sobrante

Years ago I was dug out of what is known as a silver mine, located in Colorado. An Irishman by the name of Bill O'Neil found me. You should have heard his whoops of joy when he discovered my hiding place. Bill took me home to show his wife, Nora.

Because I was a good find and part of a rich vein of silver, Bill sold me along with the rest of his claim and arrived on what he called "Easy Street" as a result of the sale.

Along with other pieces of silver ore I left my mountain home, traveled over nasty roads, and finally reached my destination which was a smelter. Whoo, man! If ever there was a hot place, that was it! Until then I had never known anything but the cool of the beautiful Colorado mountains; then, the warm, pleasant home of Bill and Nora. This place was so hot that all the pieces of quartz sweated and bubbled and finally became liquid. It was here that the dross was separated from the silver. That wasn't the end of it, no sir. We lost our purity and were mixed with some alloys, then molded into silver bars before we were allowed to get cool. When that process was over, we had a birth date stamped on us. Next we were packed into dark boxes which were marked "for coinage".

The trouble with most people is, they never tell you anything. Without a by-your-leave they loaded us onto a noisy, whistling thing called a train. Here we banged around in our dark boxes until we were all unhappy. This eventually came to an end and we were unloaded and given a rough ride to a place called a mint. It evidently

was an important place, so we were content to be stored and seemingly forgotten.

All good things come to an end and we were taken out of our safe hiding place, put into a big kettle and brought to white heat. We were poured, then cooled a bit, squeezed almost out of existence, and allowed to get cold. We were moved several times, then found ourselves ready to be made into quarters. We were stacked near a noisy machine. Here we sat for a short time before we were fed into one end of that machine, and when we came out of the other end we were called blank planchets.

They still were not satisfied with what they had done; they fed us into another machine where we were slapped in the face and struck on the back. This hard hitting process left imprints all over us. I was so glad they left my thinking ability intact, and my voice, so I could tell you this story of my life.

As soon as I could get my breath I took a look at myself. On my obverse I had a picture of Liberty, who was standing, wearing long drapery. Her left arm was upraised, bearing a shield on it, in the attitude of protection, from which the cover is being drawn. The right hand bears the olive branch of peace. Liberty is stepping through a gateway into the sun—an emblem of a new era for the United States. At her waist are these beautiful words "In God We Trust". Down each side, near Liberty's waist and along her legs are seven stars in one row and six in the other row. At

the end of the row on the left side is my mint mark; below that the year in which I was minted—1917. The designer's initial is located above and to the right of the date. I heard them say a designer by the name of Herman A. MacNeil did me up proud. I know he did and I'm so glad, because way up there in the mountains I had dreamed that someday I would be something special; and now I was.

On the reverse side they printed across the top of me "United States" and just under that "Of America". Between the spread wings of the eagle and in smaller letters is "E Plvribvs Vnvm". Around the rim on one side are five stars, with five stars in equal balance on the other side; and just under the body of the eagle are three stars. Under this are the words "Quarter Dollar".

As you now know I was made into many pieces called quarters. In fact, that year, counting my entire family, there were 6,224,000 of us made in the mint at Denver. We were a happy and handsome family, with our D mint on the obverse of us. I imagine so many of us were minted because our country was engaged in World War I, a terrible war that was to end all wars—or so we heard.

Without warning, forty of us were wrapped into a paper by another one of those machines. Next we were packed into a bag and sent to a Federal Reserve Bank. What happened to the others in that wrapper with me, I don't know, but later I was given to a cashier; he in turn gave me to a man who cashed a pay check. That man tucked me into his vest pocket where I rode around all day; then he took me home and gave me to his wife, Lilli. After admiring me, she tucked me away and started her hoard.

There is one thing I especially liked about my new home. That was the discussions I heard about figures and science of all types. Henry, Lilli's husband, worked with figures all the time. One day he discovered a clue to an extension of present day figuring. He was working with atoms when this new vista opened up to him. When he came home from work he worked on his "pet project", figures and a new way to use them. This went on for years. World War I ended and Henry and Lilli moved to the West Coast. Now I heard more

of the talk as Henry and his friends would gather in the library, where I was hidden with the rest of Lilli's hoard; they talked and argued and discussed many branches of science. Or Henry would pace the floor, and as he paced he talked to himself. Every week end there would be discussions and always it came back to mathematics.

There was much for me to think about and before I knew it World War II was upon us, and still Henry's problem of mathematics was not quite solved. There were things to be proved; an important gap to be bridged. Then came the hush, hush of the atom bomb. Henry was working on it along with other top men.

World War II was coming to a close when Henry came home one day filled with high excitement. He had, he believed, found the key to his new system of mathematics. He worked long hours and Lilli had trouble getting him to rest and to eat.

Those were exciting days, those days before the tragedy. For a fraction of a moment an over-worked, extremely tired man, hesitated, stumbled. The glass vial slipped out of his hand, and fire started. Henry flung his body onto it, to save the others and the work of years that had been given to this atom project. For three days his life hung in the balance, then he regained consciousness long enough to get Lilli's promise to turn his work over to Uncle Sam, where he believed someone else could fill in and complete it for the benefit of all mankind. After this assurance Henry spoke to Lilli of his love for her, that he had no fear of death. A beautiful white light illuminated his way—he was going home. Thus gently, with great faith, he stepped across the threshold to another world.

World War II ended. Lilli left me in her secret hiding place until 1960. That year she found a friend who was a numismatist. This friend was building a set of Standing Liberty quarters, and also a set of my distant relatives, the Walking Liberty halves. Lilli let her friend go through the secret hoard and traded coins for those of the same value. I was fortunate to be one of the quarters she chose, thus was my whole life again changed.

My new mistress thought of coins in terms of U.S. history, and of the

value of the romance of coins. She brought a handful of silver coins home from her safety deposit box, and added me to them. She arranged, rearranged us and did it all again. She gathered us up, tucked us into separate envelopes, and took us for a ride. Next thing we knew, we were on display at a coin show. She had bits of information about us on little pieces of paper, which told something about our obverse and reverse sides. Glory be! We won her a prize ribbon!

My new mistress made a traveler out of me—and I loved it. We have seen quite a number of different towns and cities. I love to travel and to hear all the gossip among my

friends and relatives. You'd be surprised at the things we coins hear! Many times I think it is a good thing that we cannot speak English so that you could hear what we say.

Coin shows are thrilling and exciting. We never know until the very last moment if we will win a ribbon, a medal or a plaque, or nothing at all. If we don't win, my mistress just says "Okay. We'll try again."

It took thousands of years for my original formation—many more years before I was discovered in the Colorado mountains. If one is permitted to be proud, then I am proud; proud to be a United States Standing Liberty Quarter, a coin of beauty for a truly great country.

From the Desk of the Secretary

NEW MEMBERS

1451	BURT, Felice de G.	2359½ Chestnut Ave., Long Beach, Calif.
1452	LaVELLE, Bill	7343 No. 38th Ave., Phoenix 21, Arizona
1453	BLYTHE COIN CLUB	Box 65, Blythe, Calif.
1454	HENDRICKS, Robert W.	9020 Lakewood Dr., La Mesa, Calif.
1455	BUSCH, Jean	4204 Moraga Ave., San Diego, Calif.
1456	FIMBRES, Richard	5459 Pinkerton Rd., Glendora, Calif.
1457	READ, Clay	11115 Alleghany St., Sun Valley, Calif.
1458	BULLOWA, C. E.	1616 Walnut St., Philadelphia, Penna.
1459	SACHAREN, Lionel	5497-A Victoria Ave., Suite 105, Montreal, Quebec, Canada
1460	STUTMAN, Manny	5497-A Victoria Ave., Suite 105, Montreal, Quebec, Canada
1461	JASMIN, Deanna	1129 Valinda Ave., West Covina, Calif.
1462	PETERS, Mary E.	412 N. Lang Ave., West Covina, Calif.
1463	VAN HORNE SALES LTD.	Suite 3816, 1 Place Ville Maric, Montreal 2, Quebec, Canada
1464	LaMAR, Clarence E.	830 Anza Drive, Santa Barbara, Calif.
1465	SELANDER, Lesley	2264 Laurel Canyon Blvd., Los Angeles 46, Calif.

CHANGE OF ADDRESS

379	JONES, Francis S.	621 S. Walnut Ave., Sidney, Ohio
1004	LAKE TAHOE COIN CLUB	P.O. Box 1462, Stateline, Calif.
1120	THOMPSON, John	2700 Porter Creek Rd., Santa Rosa, Calif.
1208	MARTIGANI, Carl	2300 Fifth Ave., North Birmingham, Ala.
1450	DINOPLE, Anthony	1019 W. 228, Torrance, Calif.
984	FILIATREAU, Edith A.	727 W. 134th St., Hawthorne, Calif.
66	BENSON, Robert E.	Box 2947, Las Vegas, Nevada
897	CRUTCHER, Don	260 Liszt, Cardiff-By-The-Sea, Calif.
1332	MILLER, Dell R.	6051 Selma Ave., Los Angeles, Calif.
1319	JOE ATYIM'S COIN CENTER	410 W. Carson St., Torrance, Calif.
1101	MULKEY, Wayne R.	Apt. 107, 3100 Vicente, San Francisco, Calif.
255	CAPPS, Claudia	c/o K. E. Ritter, La Veta, Colorado
1107	REDDING NUMISMATIC SOCIETY	P.O. Box 1831, Redding, Calif.
1406	JAY, Ralph	713 Pacific Ave., Santa Cruz, Calif.
972	BARRETT, Edward J.	2930 Tweedy, South Gate, Calif.
1391	SCHUETTE, Bruce T.	1008 Via Regina, Santa Barbara, Calif.
128	SHAW, J. Craig	2828 E. Fedora, Fresno, Calif.
1446	KOSOFF, Carlene	5425 Sepulveda, Van Nuys, Calif.
1143	TURSE, Joseph F.	908 S. Palos Verde, San Pedro, Calif.

1291	MARKS, Sid	5017 Tilden Ave., Sherman Oaks, Calif.
841	WOLFE, Robert	4307 W. 126th St., Hawthorne, Calif.
81	SAN DIEGO NUMISMATIC SOCIETY	
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DAN HARLEY

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